

Sara Basta CV

Born in Rome 1979
Lives and works in Rome
www.sarabasta.it

Studies

2021 Second Level Master - PACS, Performing Arts and Community Spaces- (with scholarship) Department of Architecture of Roma TRE and Azienda Speciale Palaexpo, Rome (Italy)
2013 MFA "Time and Space" Finnish Academy of Fine Arts, Helsinki, Finland
2006 Internship at "Fabric Workshop Museum", Philadelphia, U.S.A.
2005 MFA Painting, Accademia di Belle Arti di Roma

Teaching

Adjunct lecturer in the two-year specialisation course in Art for Therapy, Academy of Fine Arts, Rome:
2022/23 Principles and Techniques of Art Therapy 2
2018 to date History and Models of Art Therapy

Solo Exhibitions

2023 Acquadolce, a cura di Cantieri d'Arte, Biancovolta Viterbo
2022 La Prima Madre curated by Cecilia Canziani and Costanza Meli, Fondazione Pastificio Cerere, Rome
2018 Barba Rosa, with a text by Silvia Litardi, at 16Civico, Pescara
2016 La pancia del Monte, curated by Sguardo Contemporaneo, at the Mausoleum of Monte del Grano, Rome
Femminile-Maschile, Tenuta dello Scompiglio, Lucca.
Abito lo Spazio, itinerant project curated by Simona Merra, at: Spazio Y and Fondazione Smart Polo per l'arte, Rome.
2013 Lingua Mamma, curated by Emanuela Termine at The Gallery Apart, Rome. Project developed together with the artist Mariana Ferrato and the children of Primary School Carlo Pisacane of Rome.
2012 Sorry, Kasarminkatu -The Fine Art Academy Gallery, Helsinki, Finland

Group Exhibitions

2023 Dove finisce la città vol. I and vol. II artistic practices between urban and rural curated by Cantieri d'Arte, Spazio Pensilina and public space, Viterbo.
2022 Il Giardino Libernautico curated by Elena Bellantoni, Fondazione Baruchello, Rome.
Hey Mummy, curated by Caroline Bravo and Sandrine Follère, 59Rivoli Paris, France
2021 Magic Carpets Landed curated by Benedetta Carpi De Resmini, Picture Gallery Kaunas, Lithuania.
Environmental art festival Seminaria Sogninterra, curated by Marianna Fazzi and Isabella Indolfi Maranola, Formia
Babies Are Knocking curated by V.He, P. Lauro and C.Vigliotti, Studio Stefania Miscetti, Rome
2020 Festival "La Fantastica" curated by Benedetta Carpi De Resmini and Giulia Pardini (Latitudo Art Project) Italian partner of Magic Carpets Europa, at Polisportiva del trullo, Rome.
The Other Works. Artists collecting artists curated by D. Perego and L. Catania, C. Bilotti Museum, Rome
Open, Cultura in Vetrina, Spazio Tra Due Confini, Kurhauspassage gallery, Merano
2019 BIM! Microfestival of Children's Culture, Cesena
Amore e rivoluzione curated by Fulvio Chimento, site-specific exhibition, via del Mandrone, Rome
2017 D'un Espace à L'Autre, curated by the Association Art Exprime, at Le 87, Paris
Control-Reversal, curated by Marta Silvi and Carla Capodimonti, Festival Dancity, Foligno
Tutorial Sirtaki, Passo a Due project, Media Art Festival, Maxxi Rome
Hanji, Journey to the Territories of Paper, Institute of Korean Culture, Rome and Naples
2016 Tutorial Sirtaki, Passo a Due project, Granpalazzo, Palazzo Rospigliosi, Zagarolo
2015 Lingua Mamma at BIM! Micro Festival of Infant Culture, Cesena
2014 Exodus, curated by M. Scaringella and E. Termine, Centro Cultural Recoleta, Buenos Aires
2013 EXODUS, curated by Emanuela Termine and Julio Cesar Boffano, MUMI Museo de las Migraciones, Montevideo, Uruguay and at Sala 1 Centro Internazionale d'Arte Contemporanea, Rome
2012 Kuvan Kevät 2012, MFA degree show, Finnish Academy of Fine Arts, Helsinki
2011 54th Venice Biennale, Academic Pavilion, Tese di San Cristoforo Arsenale, Venice
Voices from the Periphery, curated by Costantino D'Orazio, Museo delle Mura, Rome
Rumores sobre una exposición espai zer01, Girona, Spain
2010 PERFORMANCE SEASON, performance art didactic festival special Web Edition curated by Grossi Maglioni
2009 La Sinapsi, il mondo e quel che resta del pensiero, curated by Silvano Manganaro, Studio Vanna Casati, Bergamo
2008 Urban Jealousy, the 1st International Roaming Biennial of Tehran
All day video & sound Art. Contemporary Art Museum St. Louis, Missouri, USA
13th Biennial of Young Artists of Europe and the Mediterranean, Bari, Italy,
2007 Actors - Spectators , curated by B. Di Marino, Festa del Cinema di Roma, Auditorium and Fondazione A.Fendi, Rome
2006 Dissertare-Disertare, curated by Start, International Centre for Contemporary Art Castello Colonna, Genazzano
IsolaVideo, curated by Associazione Isole, Isola delle Femmine, Palermo
2005 Wonder Women, Videovetrina #4, curated by Pericle Guaglianone, Studio LipolieLopez,
Take 5 curated by Giuliana Stella, Galleria VM21, Rome

Fuori Formato, curated by Santa Nastro, Studio LipolieLopez, Rome

Talks/Performances

2023 Aquatic readings of the good night, curated by Iuno for the Des Cabanes Festival at Villa Medici, Rome
2022 Beast Mother: The Symposium Art Motherhood and Feminism, an intergenerational dialogue between The Glorious Mothers, Mariuccia Secol and Manela Gandini curated by Grossi Maglioni
Art4Me Project, exchanges of good practices and experiences in art and mental health, Aegina, Greece
2021 Follows the waves online talk curated by Latitudo art project
2019 Grand Tour d'Italie edition 3 curated by Nos Visual Art Production for the Directorate General for Contemporary Creativity of the Ministry of Culture at the Academy of Fine Arts in L'Aquila
Sewing words lectures and workshops for Magic Carpets Europe curated by Latitudo Art Project Roma
La casa dentro, book presentation with Cecilia Canziani and Costanza Meli, Leporello Bookshop, Rome
Parole d'infanzia, lecture and workshop curated by Ilaria Gianni, at John Cabot University and Castro Project, Rome
2018 Lecture with the students of the course for curators at the IED in Rome, curated by Costanza Meli
2016 La pancia del Monte, performance curated by Sguardo Contemporaneo, at the Mausoleum of Monte del Grano, Rome
2015 BIM! Micro Festival of Children's Culture: "LIBERATE VICTOR! between theories and practices of libertarian education in schools" speaker of "seven classroom conversations", Cesena
2013 Lingua Mamma, a project developed at the Carlo Pisacane Primary School in Rome talk at MAXXI B.A.S.E. and at "Milano e Oltre" La Triennale di Milano
2008 Isola Video, presentation of the project within N.EST2.0 - the making of the city/disegna la tua città, Museo MADRE, Naples
2007 Isola Video talk within Strong, Stefania Miscetti studio, Rome

Relational Projects/Workshops

2022 Childbirth is a feminist issue, workshop curated by Nadia Babani with Elisa Bosh Donate, Universitat de les Illes Balears, Mallorca
I would eat pastries if I had any, workshop realised during the Festival Cantiere Poetico Palazzo della Poesia Santarcangelo
Abitare workshop with a group of children at IUNO, Rome
2021 Nella Natura Ascolto workshop with students from the Academy of Fine Arts in Rome and users of the Di Liegro Foundation in Rome.
2020 Moto Perpetuo Combinatorio project with a group of women from Trullo (Rome district) produced by Magic Carpets Europa, curated by Benedetta Carpi De Resmini and Giulia Pardini
2019 Le Maschere dei Vivi per i Morti (Masks of the Living for the Dead), winner of the call "Della Morte e del Morire" curated by the Associazione Culturale Dello Scompiglio, realised together with a group of adolescents from a school in Lucca, in collaboration with Daniele Spanò
La Casa Dentro II workshop with a group of students from the Accademia di Belle Arti in Rome, realised together with the social carpentry K_Alma and the Fondazione di Liegro in Rome.
2018 La Casa Dentro I workshop with students of Graphic Art and Art for Therapy, Academy of Fine Arts of Rome.
2017 Social practices between communities through collective work workshop with the students of the Two-year course Specialisation in Art for Therapy, Academy of Fine Arts in Rome.
A Tavola project realised in collaboration with the artist Sabatina Leccia, winner of the Arts en Espace Public competition curated by Art - Exprime, Paris realised in a block of flats in the "La Chapelle" district of Paris
2016 Abito lo spazio travelling project curated by Simona Merra, realised in 2016 at:
Educational Department, Manifesta12 Palermo: winning project of the call "School in Tandem"/ Galleria ex Pescheria, Cesena/ Centro Diurno Beomondo; Carlo Pisacane Primary School; Associazione Nanay; Spazio and Fondazione Smart Polo per l'arte, Rome.
2015 Blanket of portraits workshop at BIM! Microfestival of Children's Culture, Cesena
2014/15 Research space on libertarian education, 2-10 years old, at the social centre SCup Rome
2012 Lingua Mamma" in collaboration with Mariana Ferratto, project winner of the prize "Arte Patrimonio e Diritti Umani" curated by Connecting Cultures and Fondazione ISMU, with the support of MiBACT, workshop at Scuola Primaria Carlo Pisacane, Rome

Residencies

2020 Della morte e del morire residency curated by the Cultural Association Tenuta dello Scompiglio, Lucca
2016 Assemblaggi Provvisori residency curated by the Cultural Association Tenuta dello Scompiglio, Lucca
Bocs Cosenza, residency curated by Critical Tuesdays
2013 Utö, the Student Union Residency, Finland
2006 Progetto Isola, residency at Isola delle Femmine, Palermo

Prizes/Grants

2018 "Della Morte e del Morire", with the project "Le Maschere dei Vivi per i Morti" Tenuta dello Scompiglio, Lucca
2017 "Schools in Tandem" educational department Manifesta12, Palermo
Arts en Espace Public, Art - Exprime, Paris
2015 *Femminile-Maschile*, "Assemblaggi Provvisori" Associazione Culturale Tenuta dello Scompiglio, Lucca
2012 *Lingua Mamma*, "Arte Patrimonio e Diritti Umani" by Connecting Cultures, and Fondazione ISMU, produced by MiBACT.
2011 "Voci dalla Periferia" Comune di Roma
2008 Special Mention Talent Prize Museo del Corso, Roma,
2006 Video Festival "Uomo Donna risonanze interne", FestArte, Roma

Publications

2022 The Libertarian Garden, exhibition catalogue edited by Elena Bellantoni, with interviews by Carla Subrizzi and Maria Alicata, Arbor Edicions

2021 Magic Carpets landed, catalogue edited by Benedetta Carpi De Resmini, Quodilibet editore

2019 Tanti Saluti! Series of three signed postcards printed for Fuoriregistro, notebooks on pedagogy and contemporary art Boîte Editions, Milan.

Home Words, fanzine - Michael Rice Editions

2018 La Casa Dentro, fanzine Michael Rice Editions

BoCs Art Residencies. Cosenza 2015/2016, edited by A. Dambruoso and A. Ferraro, Manfredi Edizioni.

2017 Vivere Insieme, art as an educational action, by Maria Rosa Sossai Torri del Vento Editions

The Lonely Body. Vol 2: Self-timer in contemporary photography by Giorgio Bonomi, Robbettino Editions

2013 Art Heritage and Interculture, Connecting Cultures, Prinp Editore

ARIA, artists' magazine, No. 4

2012 Kuvan Kevät, master catalogue, Finnish Academy of Fine Arts

2011 54th Venice Biennale Academic Pavilion, Tese di san Cristoforo, Electa editions

Voci dalla Periferia, exhibition catalogue edited by Costantino D'Orazio, Museo delle Mura, Rome

2008 Talent Prize Museo del Corso, Special Mention

XIII Biennial of Young Artists of Europe and the Mediterranean, Electa editions

Dissertare/Disertare, edizioni plug_in editore